 Sarah Montani

SARAH MONTANI

Sarah Montani – Artist and Futurist

Twenty years ago, Montani became familiar with oil technique as a self-taught artist. Inspired by French Impressionists and German Expressionists, Montani, who was born in the Swiss Alps, took on themes from nature. Painting trees and mountains, she began to playfully dissolve shapes and surfaces. Experimental and searching, she soon traded the brush for the spatula and the Blowtorch.

With the radical departure from forms, Montani opened up space for new themes starting in 2001: Sensation and Movement. Montani breaks away from a formal logic and increasingly explores her inner world of thoughts while working. The dynamic application of colors brings a relief-like structure to her layered compositions. By leaving room for emptiness, she reveals her understanding that only from this can the living emerge. With the circle and the rectangle as the basis of her complex compositions, she again explores geometric forms in a next phase.

2018 marks a turning point in Montani's work: she commits herself 100 percent to art. Her digital knowledge now flows into her artmaking just as intensively as her explorative, forward-looking way of working. She discovers old techniques and materials such as beeswax and shellac for herself and combines them with modern fluid art. Montani directs her elements with fire and flame, without imposing her will. The creation of Montani's art, in which she sets the materials ablaze with air and heat, is therefore among the most fascinating of her work to date. She lets the viewers of her video works partake in this, makes them witnesses to her careful yet determined approach. At the same time, she ventures into a new genre of art and creates an act of art of tingling topicality.

Andreas Graf, gallery owner and painter

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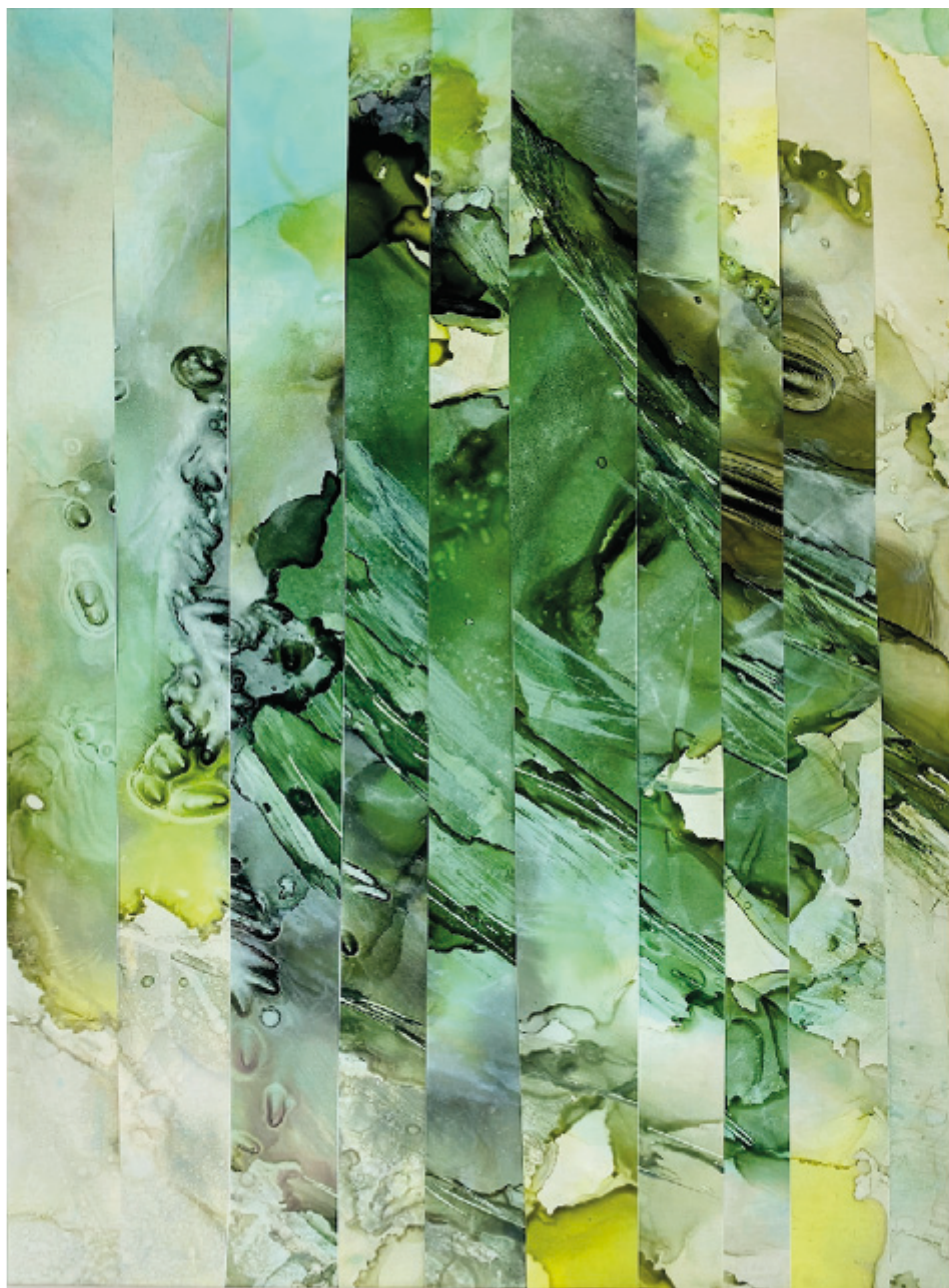



















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